

## INTRODUCTION

This manual is part of my goal to create an organized system of silent heralds in the Kingdom of Aethelmearc. A version of this manual will also be used in the Middle Kingdom. It is my hope that readers will better understand the duties of a Silent Herald. This manual is also designed to assist new Silent Heralds. I would like to thank the Shire of Port Oasis, Lady Cecilia Bartoletti, and The Honorable Lady Giulietta de Venezia for their contributions to this manual, assistance, and support.

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## **SILENT HERALD DEFINED**

A Silent Herald can be defined as a person who interprets the proceedings of a SCA event (i.e. court, a battle, children's activities, or staff meeting) into sign language for individuals with a hearing impairment.

## **IS A SILENT HERALD NECESSARY?**

Rothstein (1995) states that section 504 of the 1973 Rehabilitation Act prohibits discrimination based on disability from any program or activity receiving Federal financial assistance. Further, the Americans With Disabilities Act (ADA) of 1990 prohibits discrimination on the basis of disability. He goes on to state that Congress passed the law in order to expand the protection of the Rehabilitation Act of 1973 to the **private sector**. Because education was not the main focus of the law, it is applicable to both public and private schools. According to this law, any public or private school with at least one child who has a hearing impairment must put a blue light on the fire alarms and allow an interpreter. However, there are some schools and school systems who interpret this law differently. Does ADA apply to a private, non-profit educational organization such as the SCA? To my knowledge, that question has been debated within the SCA for several years without any conclusion. I do know that the SCA considers it honorable and courteous to make accommodations for individuals with disabilities. To deny a person with a hearing impairment a Silent Herald is like a slap in the face. What it seems to say is, "You may understand what is going on only if we want you to."

## **IS SIGN LANGUAGE PERIOD?**

Yes, sign language is period. According to Elaine Costello Ph.D. (1986), Cistercian monks were using sign language as early as 328 A.D. The Spanish monks used sign language as a way of maintaining their vows of silence. By the eleventh century, lists of signs from various monasteries averaged about 400 symbols. In 1545, a Spanish nobleman placed his two sons in a Cistercian monastery. It was then that the Benedictine monk, Pablo Ponce de Leon established the first school for the deaf. When one of the boys learned to speak and sign in the choir, more Spanish nobility began sending their children to the school. L. Bragg (1997) of Gallaudet University supported Costello's (1986) claim that signs and finger spelling existed in Europe prior to 1600.

According to the Comanche Lodge (2003), The American Indians have been using their version of sign language for thousands of years. Tomkins (1969) stated that the Plains Indians have been given the credit for developing and spreading Indian Sign Language. He further stated that all of Columbus's records discuss how the explorers communicated with the Native Americans using sign language. According to Tomkins, Cabeza de Vaca mentioned conversing with the Tampa Bay Native Americans in 1528. Coronado also mentioned speaking with the Tonkawa tribes (Comanche) in his 1540 journal.

Seton (1918) stated that sign language was mentioned in writing as early as Homer's day. In fact, Homer mentions sign language nineteen times in his work. Seton further stated that records/depictions of sign language date as far back as ancient Greeks, Japanese, and Hindu statues and vases.

## SILENT HERALD CODE OF ETHICS

### The Voice of the Crown

The Silent Herald is as much the “voice of the crown “to individuals who are hearing impaired as the vocal herald is to individuals who can hear.

1. Silent Heralds have a professional obligation to follow the Code of Ethics established by the Registry of Interpreters for the Deaf.
2. “The interpreter must keep all assignment-related information strictly confidential.” This rule is difficult to follow in the SCA context because the information becomes public knowledge as it is being interpreted. However, this does mean that any information the Silent Herald is privy to before court (names of people receiving awards, etc.) is kept confidential until it becomes public knowledge.
3. “Interpreter shall render the message faithfully, always conveying the content and spirit of the speaker, using language most readily understood by the person whom they serve.” Silent Heralds must interpret everything they hear. If the Silent Herald can hear that someone is speaking but can’t understand the words, it is interpreted as, for example “Morgan speaking, hear nothing.” Silent Heralds interpret whatever the main business of the court is at any given time. The main business of the court is usually one of the following: the words of the royalty, the words of the Vocal Herald (including but not limited to the scroll), and the words of the individual who is called before the court, and reactions and/or comments from the populace.

4. “Interpreter shall not counsel, advice, or interject personal opinions.” Silent Heralds interpret what they hear. They sign what is voiced to them and speak what is signed to them without any deletions or additions. They also interpret any sounds that have an impact on those present. For example, a loud crash that makes everyone turn and look would be interpreted as “loud crash.”
5. “Interpreter shall function in a manner appropriate to the situation.” Appropriate dress and general behavior is covered by this point. In general, it is easy for the Silent Herald to be appropriate in an SCA court if he or she remembers that he or she is the voice of the crown. Appropriate dress is clothing which is plain of color which is in contrast to the Silent Herald’s skin tone. For example, if a Silent Herald has light skin, he or she would wear a dark color. If the Silent Herald has dark skin, he or she would wear a light color. A Silent Herald who has a skin tone that is somewhere in the middle may be better off wearing blue instead of black or white.

## **THE GOAL OF COURT HERALDS**

The major goal of all heralds is to enable communication. To achieve this goal, Silent Heralds need the following: to be seen, to be able to hear, to see scrolls in advance, to be kept “in the loop”, and the cooperation of Vocal Heralds.

### Being Seen and Placement/Position

1. Silent Heralds need to be in the same line of sight as the royalty.
2. Silent Heralds should not be blocked by guards/retainers.
3. Silent Heralds should be on stage or half-high to the stage (only on floor level as a last resort. Another possible placement is placing the royalty on floor level and the Silent Herald on a platform above and behind them. However, the latter placement is very rare because it may be seen as a sign of disrespect to the royalty.
4. Silent Heralds also need good light with little shadow. The person with the hearing impairment needs to be able to see the signs being made.

### Being Able to Hear

One can not interpret what one can not hear. Usually, if the Silent Herald is placed to be seen, he or she will be able to hear. Vocal Heralds who speak in a slow, deliberate fashion and enunciate clearly are a joy to Silent Heralds.

### Seeing Scrolls in Advance

A Silent Herald has at least a faint hope of finger spelling a name correctly if he or she has seen it before. It is also necessary for Silent Heralds to have time to look up or make up signs that are used in the SCA but not in conventional sign language. It is my hope that the signs contained in this manual will assist in that task and save the Silent Herald some preparation time. Some scrolls have very flowery, funny, or “punny” wording which needs advance preparation. This is not always practical, but ways should be sought out to make it possible.

### Being Kept “In the Loop”

It is very useful if we are prepared for the business that is going to take place in court. We need to know about music, dance, theatrics, and all the neat stuff that makes court exciting. Scripts in advance are rare and wondrous things.

### Being Kept “In the Loop” 2 (Narrative by Lady Cecilia Bartoletti)

For example, at Great Court for Pennsic 23, the esteemed Herald from Calontir came to the Silent Heralds before court began and explained what business his kingdom had planned. This was helpful since none of us were from Calontir and would have had no clue what the awards were for if he had not prepared us.

## **SYMBOLS FOR THE SILENT HERALD**

Silent Herald badge (top) and Silent Herald banner (below)





## **SILENT HERALD SYMBOL USE**

A Silent Herald must wear his or her badge at all times. This practice allows a Vocal Herald, Royalty, or an individual with a hearing impairment to easily locate the Silent Herald at an event. Silent Heralds must also set up their banner in a prominent location as soon as they arrive at the event. This practice is to let the populace and royalty know that a Silent Herald is available if one is needed. Furthermore, it is a good idea for the Silent Herald to check his or her banner periodically. It is possible that someone who does not know what the banner represents may move it to a location where it can not be easily seen.

## **WHEN TO SILENT HERALD**

A Silent Herald may serve any time that there is at least one person with a hearing impairment attending an event. It is the responsibility of the Silent Herald to contact the royalty scheduled to appear at an event at least two months prior to the event.

## **WHAT THE ROYALTY AND AUTOCRAT NEEDS TO KNOW ABOUT SILENT HERALDS AND INDIVIDUALS WITH HEARING IMPAIRMENTS**

### **Communication**

As mentioned in the previous section, it is the Silent Herald's responsibility to ask the royalty permission to serve at least two months before the event. The Silent Herald is then responsible for informing the Autocrat of the event that he or she will be serving. This communication is very important in order to insure that things run smoothly before and during court. It is also the Silent Herald's responsibility to set up his or her banner in a location where it can be clearly seen as soon as he or she arrives at the event. The Autocrat of is responsible for letting the Silent Herald know where to set up the banner. The banner must be placed in a location that is visible to everyone at the event. This practice informs individuals with hearing impairments that a Silent Herald is available. Furthermore, it is a good idea to publish the availability of a Silent Herald in the event announcement.

## **Policy and Reporting**

All Silent Heralds follow the same policies as the Silver Buccle Herald (see The Laws and Policies of Aethelmearc, 2003.) All Silent Heralds will report to the Kingdom Silver Buccle and the Kingdom Porter until a Kingdom Silent Herald takes office. Once a Kingdom Silent Herald is in place, all Silent Heralds will report to the Kingdom Silent Herald and the Kingdom Porter. Reports may be submitted on paper or via e-mail. All members of the senior staff, including regional deputies, must report on a quarterly basis: December 15, March 15, June 15, and June 15. All local Silent Heralds and Silent Heralds-at-Large must report twice a year on December 15 and June 15. All Silent Heralds are encouraged to communicate with the populace, research, teach, publish, recruit, and perform, as much as is within the scope of their abilities and inclinations, so as to make the Silent Herald program and themselves acceptable and approachable.

## **Needs of the Silent Herald**

A Silent Herald requires the following in order to serve at an event.

1. A schedule for the event, including martial activities.
2. Process into and out of court behind the royalty. He or she sits and begins to sign with the order to sit from the royalty.
3. A seat within good hearing distance of the presiding royalty. Ideally, the seat will be angled in the direction of the individual(s) with the hearing impairment. Also, seating the Silent Herald higher than the royalty should be avoided as this may be seen as a sign of disrespect. However, it is important to keep in mind that this rule may be difficult to follow for Silent Heralds who are tall in stature.

4. At least 45-60 min. of time before court to preview the scrolls.
5. Scripts for any special presentation (i.e. awards not given during court, bardic presentations, shows for children, etc.) should be provided in advance. However, it is acknowledged that this practice is not always possible.

### **Characteristics and Needs of Individuals With Hearing Impairments**

Depending on the age at which the individual acquired the hearing impairment, he or she may or may not sign and may or may not have the ability to read lips. For example, I know a man who became deaf in adulthood. He never learned sign language but can read lips. The ability to speak depends on the age that the individual acquired the hearing impairment and his or her education. Individuals who acquire a hearing impairment after learning how to talk (post-lingual) usually speak better and more often than those who acquired a hearing impairment before learning how to talk (pre-lingual). Furthermore, not all schools encourage individuals with hearing impairments to vocalize. With these facts in mind, individuals who are hearing impaired have the following needs:

1. Tap them gently on the shoulder to get their attention.
2. Look them in the face when you are talking. Do not shout.
3. Speak in a slow, deliberate fashion.
4. Enunciate clearly.
5. A front row seat to all activities in order to allow lip-reading and visual contact with the Silent Herald.

## **HOW TO BECOME A SILENT HERALD**

### **Qualifications**

Any experienced individual, who can demonstrate the ability to sign in ASL, Pidgin, or Signed English, with a greater understanding of SCA specific signs, may train to become a Silent Herald. The individual must have a blue card issued by the SCA and be a citizen of the Kingdom of Aethelmearc (either by residence or issue by the king and queen.) Mundane certification is not required. The individual must be assigned to serve as an interpreter at court, at lists, or at other formal functions. The individual should have a working knowledge of signs specific to kingdom awards, a strong familiarity with court protocols, and ceremonial language. It takes most people at least two years in the SCA to master the last qualification, figure out how the SCA works, etc.

### **Education**

Any individual who desires to become a Silent Herald must practice under the close supervision of an experienced Silent Herald for a minimum of two events. Once the individual has fulfilled this requirement, he or she must obtain a warrant from the Kingdom of Aethelmearc. One should allow four to seven weeks for warrant processing. An individual may obtain a warrant by submitting a copy of his or her blue card, SCA name, modern name, address, phone number, e-mail address, heraldic interest, other society activities, and awards to the Kingdom Silent Herald. After an individual is a warranted Silent Herald, he or she may take on new students. Each regional head shall organize at least one sign class per quarter within the bounds of their territory. The details of the class (who

will teach, where, when, at an event or not, formality of class, etc.) will be determined by general consensus, in each region as their needs dictate. A record of attendance and agenda of the class shall be kept and submitted as a part of their quarterly report.

### SILENT HEARLD EVENT REPORT INDIVIDUAL

Name of Region: \_\_\_\_\_

Your SCA Name: \_\_\_\_\_

Your Membership #: \_\_\_\_\_

Your Legal Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Have you moved since your last report? : \_\_\_\_\_

Did you display your banner? \_\_\_\_\_ At Troll \_\_\_\_\_ At Court

Did anyone request services of a field Herald? Names/Contact Info.

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Did you herald in court? (Names of Presiding Peers, Marshall, Autocrat, Contact Info.)

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Praises/Problems: \_\_\_\_\_

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Questions or New Information? \_\_\_\_\_

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Have you taught classes, either within the Silent Herald Corps or for the general populace in the last month? Do you plan to teach in the future?

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What events do you think you will be attending in the near future? Will you be available to serve?

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## SILENT HERALD REPORT REGIONAL

This report is for (check one):

_____ January-March	Due: April 1
_____ April-June	Due: July 1
_____ July-September	Due: October 1
_____ October-December	Due: January 1

Name of Region: \_\_\_\_\_

Your SCA Name: \_\_\_\_\_

Your Membership #: \_\_\_\_\_

Your Legal Name: \_\_\_\_\_

Address:

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Telephone Number: \_\_\_\_\_

Have you moved since your last report?

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Please attach individual reports of heralds for the past quarter.

Please attach complete copies of correspondence with autocrats served in the past quarter.

Did you organize a class for this quarter? Who taught? Were there any problems or specific questions that need to be addressed? (Please attach copy of class attendance and agenda.)

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People you feel bear watching and why:

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Praises/Problems:

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Questions or new information:

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What events do you think you will be attending next quarter?

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## SAMPLE LETTER TO AUTOCRAT

Dear Lady Jane Doe,

I am Lady Sara de Lindley. I am the Head of the Silent Herald Corps for the southern region of Aethelmearc. I understand that you were the Autocrat of the Tournament of the White Hart last month. Congratulations! I hope the event was a great success!

I write you today to speak of Lord White Deer. He is one of the Heralds in the service of the Silent Herald Corps. Lord White Deer's report states that he served at your event. I was hoping that you would take a moment and answer some questions about his service. All answers will be kept confidential. The Corps is here to meet your needs of the populace. By answering our questionnaire, you can make our service better.

1. Did you specifically request that a Silent Herald be present at your event?
2. Did you request through the website, word of mouth, or a Regional Herald?
3. Did the Silent Herald notify you or the staff that he or she was attending?
4. Did the Silent Herald notify you when he or she arrived?
5. Did the Silent Herald display his or her banner at the Troll site and/or in court?
6. Was the Silent Herald polite and helpful?
7. Were there any problems either with the Silent Herald or the service?
8. Do you have any praises that we might want to know of?
9. Do you have any questions or suggestions of how to make this service better?

Thank you so much for taking the time to help us improve our work. I look forward to hearing from you and to serving you again.

Yours in Service,

Lady Sara de Lindley

MKA Mrs. Jan Maloney

[jfencer@hotmail.com](mailto:jfencer@hotmail.com)

## THE AETHELMEARC SIGN LANGUAGE DICTIONRY

### Aethelmearc

**Interlaced Fingers** (for escarbuncle) + **Rolling** (make forward rolling motion with both index fingers/ D hands, palms facing the body).



### Ansteorra

**Sun** (draw a clockwise circle in the air with index finger, starting from the waist up)  
 + **Star** (using both index positions, palms forward and fingers pointing up, move right index up and along side of left index, alternating hands, repeat several times)



## An Tir

**Lion** (slightly curved 5 hand over head, fingers slightly separated & pointing down;  
move back as if combing a lion's mane) + **mime claw outwards**



## Apprentice

**Learn** (hold out left hand, palm up, use right hand to make a motion as if taking something out of left hand and placing it on your forehead) + **Person [ending]**  
(both open hands facing each other are brought down in front of body)



## A&S (Arts and Sciences)

**Art** (move extended right little finger with a wiggly movement down the palm of left open hand from the fingers to the heel) + **Science** (beginning with right 10 hand in front of right shoulder, land left 10 hand in front of left side of chest, both palms forward, move hands in large alternating circles toward each other as if pouring beakers)



## Atenveldt

**Sun** (draw a clockwise circle in air) + **Face** (use index finger to trace a circle in front of Your face)



### Atlantia

A with dominant hand + **water** + left hand behind right, palms down, the move hands up and down



### Autocrat

Event + Seneschale



{-----Event-----} {-----Seneschale-----}



## Award

Tap thumbs and little fingers of both Y hands, palms facing in, against each other with a double movement.



## Baron

**Number 6** (touch thumb of dominant hand to little finger) **into P near temple** (for six pearls of a cornet)



## Baroness

**Female** (brush thumb of dominant A hand against cheek) + **6** (touch thumb of dominant hand to little finger) **into P near temple**



## Barony

**Baron** (6-touch thumb of dominant hand to pinkie-into a P near temple) + **Area** (both 5 hands in front of chest, palms down and fingers forward, move hands outward and apart in a circular movement to in front of each side of body)



## Cadet

**See Protégée**

## Caid

Simultaneously, with both hands, outline the shape of crescents in the air about eye height



## Calontir

**Cross** (draw a cross with the right C hand-down first, then across) + **Fancy** (place thumb of 5 hand at chest, palm facing left, and move hand slightly up and forward several times)



## Champion

Fingers of right curved 3 hand, tap right palm on the extended left index finger pointing up in front of chest



## Chatelaine

**Welcome** (bring right W hand in front of right side of body, palm up and fingers pointing forward, swing the hand to the left and in toward the body) + **Person Ending** (move both open hands, palms facing each other, downward along each side of the body)



## Chiurgion

C with right hand at left shoulder in the shape of a cross, down first then from outside to inside



## Coldwood

**Cold** (shake both 5 hands in front of chest, palms facing each other) + **Wood** (move little finger of right B hand, palm left, fingers forward, forward and back in sawing motion over left open hand in front of the body, palm down)



**Concordia, of**

**Snake** ( back of right bent V hand in front of mouth, palm forward, move hand forward in circle as if biting tail) + **Snow** (both 5 hands touching each shoulder, palms down, turn hands forward & bring hands slowly down in front of body while wiggling fingers)

**Cornelian (Courtesy)**

Tap thumb side of right open hand, palm facing left, with a double movement against center of chest



## Count

C from non-dominant shoulder to dominant hip



## Countess

Female (brush thumb of dominant A hand against cheek) + Count



## Court

Place both C hands beside each corner of the mouth, then bring forward in a quick motion (C + Attention)



## Crown

Both C hands held w/palms slightly out, 3 remaining fingers extended and little finger edges down, held over head and slowly lowered, as if placing crown on head





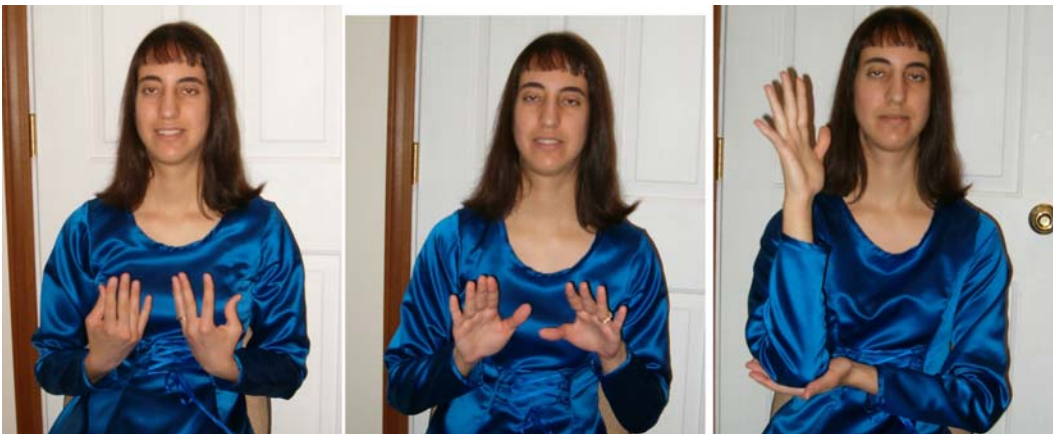
## Cynagua Mal

C of dominant hand at throat moving into sign for **Swan [duck]** (make bill in front of the mouth using two fingers and thumb)



## Drachenwald

**Fire** (bent hands in front of body, palms up, wiggle fingers and move one hand upward then the other) + **Breath** (place both palms on chest, palms in, move them in and out) + **Woods** (hold right arm up in front of you with elbow in left palm, shake right 5 hand, move left palm & both arms to left)



## Duke

**D** from non-dominant shoulder to dominant hip (palm up)



## Duchess

**Female** (brush thumb of dominant A hand against cheek) then move **D** from non-dominant shoulder to dominant hip



## Earl or Count

**E** from non-dominant shoulder to dominant hip (palm up)



## East

Move dominant **E** hand east (to right)



## Eldermere

**Flower** (tips of “and” hand first under right nostril then under left) + **Wolf** (open “and” hand in front of face, fingers pointing to face, draw away into closed “and” position)



## England

Place left hand in front of you, palm down; grab outside edge of left hand with right A, palm down



## Event

**Celebrate** (X hands in front of each shoulder, move in large outward movement, palms angled up) + **Meeting** (both open hands in front of chest, palms forward and fingers pointing up, close fingers with a double movement into flattened O hands while moving the hands together)



{-----Celebrate-----} {-----Meeting-----}

## Fencing

Left curved hand held near left side of head, palm right, right A hand in front of right side of body, palm left, move right arm forward a short distance



## Fleur

**Flower** (touch fingertips of right flattened O hand, palm down, first to right side of nose then to left)



## France

Place F hand in front of you, palm in, turn it so the palm faces forward, moving it slightly to the right and up.



## Gage (Glove)

Pull right 5 hand, palm down, from the fingers up the length of the back of left 5 hand, palm down



### **Generous (Kind, Gracious, Gentle)**

Bring right open hand from mouth, palm facing in, downward and over left open hand, palm facing in, while moving left hand in a circle over right hand, ending with back of right hand in the left palm



### **Golden Alce**

**Gold** (make universal sign “I love you” with right hand, index finger at right ear, bring right hand downward and forward with shaking movement while turning wrist forward and changing into Y hand) + **Deer** (tap thumbs of both 5 hands, palms forward, against each side of head with repeated movement)



## Herald

Place each **H** hand at the corners of the mouth, palms in, then twist wrists out and move hands in front of each shoulder with fingers pointing in opposite directions (Announce made with H hands)



## Heavy Fighter

**Heavy** ( Both curved 5 hands in front of each side of chest, palms up, move downward) +

**Fight** (Both 5 hands in front of each shoulder, palms facing each other, move hands toward each other, ending with wrists in front of chest) + **Person [ending]**





## Honor

Bring H hand toward face and down, ending with H fingers pointing up



## Jewel

Fingers of both 5 hands in front of chest, palms in, bring hands upward to top of each shoulder. Grasp left wrist with bent middle finger and thumb of right hand



## Keystone

**Key** (Twist knuckle of right X hand palm down, into palm of left open hand, palm facing right & fingers pointing forward, with a repeated movement) + **Stone** ( tap back of right S hand held in front of chest, palm down, with repeated movement)



## King

**K** from non-dominant shoulder to dominant hip (palm up)



## Kingdom

**King** (K from non-dominant shoulder to dominant hip, palm up) + **Area** (both 5 hands in front of chest, palms down and fingers forward, move hands outward and apart in a circular movement to in front of each side of the body)



## **Knight**

K at waist moving from center to dominant side, drawing a belt



## **Lady**

**Female** (brush thumb of right A hand down right cheek) + **Lord** (L from non-dominant shoulder to dominant hip (palm up))



## Laurel

**Art** (use index of right L hand as an imaginary brush, draw a wavy line down left palm)

+ **Person [ending]** (both open hands facing each other are brought down in front of body)



## Leisure

With thumbs tucked into armpits, the remaining fingers of both hands wiggle “Take your leisure.”



## Lord

L from non-dominant shoulder to dominant hip (palm up)



## Loyal

Thumb of right L hand, palm left, touching forehead, move right hand forward in arc



## Majesty

M from non-dominant shoulder to dominant hip (palm down)



## Meridies

**M + 3+ Stars** (both index positions of D hands, palms forward and fingers up, move right index up and along side of left index, alternating hands, repeat)



## Middle

Right or dominant B hand, bent, make a clockwise circle over the left (or non-dominant) palm and place right (or dominant) fingertips in the center of left (or non-dominant) palm



## Millrind

**M** with right hand then **Serve** (both open hands in front of each side of body, palms up and right hand closer to body than left, move hands forward and back with an alternating movement)



## Mists, The

**Wet** (beginning with right W hand near the right side of chin, palm left, 5 hands in front of chest, palms up, bring hands downward while closing the fingers to the thumbs of each hand)



## Oasis (Friendly)

With both **S** hands near the cheeks, palms facing back, wiggle the fingers



## Order (i.e. Order of the Rose)

Thumbs of both **O** hands touching chest, palms out, while keeping fingers together, turn hands in small outward arcs, ending with little fingers touching and palms in)





## Outlands

**Deer** (place thumbs of both 5 hands at sides of forehead and draw the hands away from the head + **Jump** (right V in standing position on left palm; lift the V bending knuckles and move outwards/forward before “landing”))



## Oyez (Attention)

Move both open hands from near each cheek, palms facing each other, straight forward simultaneously



## Pelican

**Servant** with P hands (P hands, palms up, hands move alternately back and forth) +

**Person [ending]** (both open hands facing each other are brought down in front of body)



## Port (Dock)

**Water** (tap index finger side of right W hand, palm facing left, against chin with double movement) + move right 3 hand, palm in, in toward the chest against the back of the left open hand, palm facing in



## Prince

P from non-dominant shoulder to dominant hip (palms down)



## Princess

**Female** (brush thumb of dominant A hand against your cheek) + **Prince**



## Protégée (Also Cadet)

**Student** (Fingertips of right flattened C hand, palm facing down, upturned palm of left open hand, bring right hand up while closing fingers and thumb into flattened O hand) + **Person [ending]** (both open hands facing each other are brought down in front of body)



## Queen

Q from non-dominant shoulder to dominant hip



## Rose

Touch extended fingertips of right R hand, palm facing in, first to right side of nose then left



## Scarlet Guard

**Red** (brush tips of right R hand, palm in, from lips downward with a short double movement) + **Guard** (Arms of both S hands bent in front of chest, right arm above left, move both arms forward with a short double movement)



## Scotland

Draw back of right 4 hand down the left upper arm; then draw fingertips across arm toward you



### Seneschale (Leader)

**Lead** (with fingers of left open hand being held by the fingers and thumb of right hand, both palms facing in, pull left hand a short distance to the right) + **Person Ending**

(move both open hands, palms facing each other, downward along each side of the body)



### Settmour Swamp

**Tower** (both V hands in front of each side of chest, fingers angled toward each other, move the hands upward toward each other, ending with extended fingers touching in front of the head) + **mime for falling over**



## Shield of Chivalry

**Shield** (with wrists of both 5 hands crossed in front of chest, palms in opposite directions, move hands forward in short, double movement) + **Chivalry (Honor)** both H hands in front of face, right higher than left, palms opposite directions, both hands down and forward in slight arc)



## Sigil (Service to Crown)

**Serve** (Both open hands in front of each side of body, palms up, right hand closer to body than left, move hands forward and back with an alternating movement,) + **Crown** ( Bring both modified C hands, palms facing each other, downward to each side of the head.)



## Silver Alce

**Silver** (Extended right index finger, palm in, from pointing to right ear down into S hand shaking it in front of right shoulder, palm forward.) + **Deer** (Tap thumbs of both 5 hands, palms forward, against each side of head with repeated movement.)



## Silver Buccle

**Silver** (Extended right index finger, palm in, from pointing to right ear down into S hand shaking it in front of right shoulder, palm forward.) + **Buckle** (both bent V hands in front of each side of waist, palms facing each other around to mesh the fingers together in front of waist.)





## Silver Sycamore

**Silver** (Extended right index finger, palm in, from pointing to right ear down into S hand shaking it in front of right shoulder, palm forward.) + **Sycamore** (S with right hand then into sign for **tree**, elbow of right bent arm resting on back of left hand held across from body, twist right 5 hand forward and back with small repeated movement.)



## Squire

S at waist moving from center to dominant side, drawing a belt



## Stonemarche

**Stone** (tap knuckles of right A hand, palm down, on the back of left S hand held in front of the chest, palm down, repeated movement) + **Area** (both 5 hands in front of chest, palms down, fingers forward, move outward in a circular motion in front of each side of the body)



## Sycamore

Make a **S** with right hand then move into sign for **tree** (elbow of right bent arm resting on back of left open hand held across the body, twist the right 5 hand forward and back with a small repeated movement)



## Tournament

Both V hands in front of chest, right hand higher than left, palms forward, move hands up and down in front of each side of the chest with alternating double movement



## Trimaris

3 with dominant hand + **ocean** (water then left or non-dominant hand behind right or dominant hand, palms down, then move hands up and down to indicate waves)



## Viscount

V from non-dominant shoulder to dominant hip



## Viscountess

**Female** (brush thumb of dominant A hand against your cheek) then move V from non-dominant shoulder to dominant hip



## War (Pennsic)

Both 5 hands in front of each shoulder, fingers pointing toward each other, move hands toward each other then apart again with a double movement



## West

Move dominant W hand west (to left)



## White Horn

**White** (fingertips of right curved 5 hand on chest, palm in, pull hand forward while closing fingers into flattened O hand) + **Horn** (thumb side of both O hands on each side of head, palms forward, bring hands upward & outward in small arcs while closing into S hands)



## White Scarf

**White** (fingertips of right curved 5 hand on chest, palm in, pull hand forward while closing fingers into flattened O hand) + **Scarf** (both X hands touching each side of head, palms facing each other, bring hands down around face, ending near each other under chin)



**Winter**

Both W hands in front of body, palms facing each other, move hands toward each other with repeated shaking motion



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