

*Selected Excerpts from www.lesstutor.com's
Introduction to American Sign Language: Series 3*

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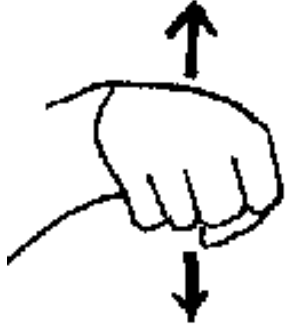
About the Author

Elaine Ernst Schneider entered the classroom as a special education teacher in the 1970's. Since then, she has taught mainstream English Grammar, Literature, music K-12, deaf education, psychology, Algebra, creative writing, social studies, law, and science in both public and private schools. Presently, Elaine is a curriculum author for multiple educational publishers and is the managing editor of Lesson Tutor, a lesson plan website found at <http://www.lesstutor.com>. Her most recent books, *52 Children's Moments* (Synergy Publications) and *Taking Hearing Impairment to School* (JayJo Books and the Guidance Channel) can be found at Amazon.com. She is currently working on a project with Pearson Prentice Hall as an author of an on-line teacher's professional development course for the Council for Exceptional Children.

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Lesson 1: Simple Answers and Beginning Phrases



yes



no



please



hello



good bye



thank you



(you're) welcome



sorry



good..... (to...)



see



you

Lesson 1: Simple Answers and Beginning Phrases

Signs	Description of Sign Action
good	Make the "thank you" sign, but let the back of the right hand fall to rest in the palm of the extended left hand. (The only difference between "thank you" and "good" is that the sign for "good" ends in the palm of the left hand, while the "thank you" sign finishes in mid-air.)
good bye	Wave "good-bye"!
hello	Place hand on forward as if to salute (but not as rigid). Move hand outward, ending up with palm facing forward in the air just a few inches from the forehead.
no	Using the right hand, close the thumb and first two fingers together once.
please	Use right hand, flat, fingers together. Rub in a circular motion mid-chest.
see	Using a right "v" hand, hold fingertips of the "v" directly in front of eyes. Then move the right hand outward as if extending vision.
sorry	Move "s" hand in a circular motion mid-chest.
thank you	With open hand, touch lips, and then extend hand outward, keeping palm facing the face (as if throwing a thank you kiss).
yes	Using right "s" hand, move the wrist to make the "s" fist go down, up, then down again, as if it is someone's head shaking a "yes" acknowledgment.
you	Point in the direction of where someone is located. If no one is there, point to an "imaginary" person.
you're welcome	Touch forehead with the index finger of the "w" hand, then touch chest with the wrist of that same "w" hand. The motion will be somewhat semi-circular, as if you are inviting or welcoming someone to be close to you.

Lesson 2: Emotions and Feelings

Signs	Description of Sign Action
angry	Hold the right hand in front of the face, palm facing in. Bend and unbend fingers twice. Make an angry face as your hands make the sign.
bored	Place the index finger of the right hand on the right nostril, rotating the wrist slightly to the front.
cold	Two clenched fists 'shivering' about shoulder high.
happy	Touch chest with closed fingers of both hands in a forward circular motion, as if "stirring" emotions of joy.
hot	Take the hot (food) out of your mouth and drop it!
hungry	Loosely, weakly hold an empty cup. Draw it down your throat to chest level.
interested	Place the left hand just in front of the chest (not shown in illustration) and the right hand near the nose. Then move the hands forward while closing the thumb and index fingers until touching (all other fingers remaining extended).
sad	Spread fingers and place hands several inches in front of the face, palms in. Move hands in a downward position to indicate a flow of tears.
sick	Middle fingers, both hands, point to head (right) and chest (left) at the same time.
sleepy	Hold a semi-open hand in front of your eyes, then close them gradually as you bring them down, to mimic closing your eyes.
thirst	Right index finger traces a line down your throat as if following a drink down.
tired	Place fingertips of bent "c" hands on upper chest. Move hands in a downward motion, pivoting the hands so that each finger touches the chest as the hands rotate into the final position where fingertips point upward, no longer touching the body.

Lesson 2: Emotions and Feelings



happy



tired



angry



cold



hot



hungry



thirst



sick



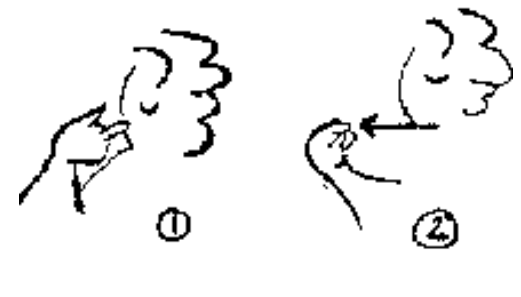
sad



bored



sleepy



interested

Lesson 3: Question Words



who?



why?



where?



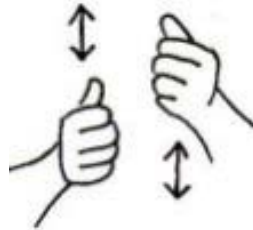
what? (as in "What do you mean?" or "I don't understand")



what? (like "What time?" or "What book?")



when?



which?



how?

Signs	Description of Sign Action
how	Place hands back to back in front of the chest area, hands slightly bent, palms downward. Knuckles will slightly touch. Revolve hands in and then upward until hands end in a position where palms are flat and turned upward.
what (as in 'what time?' or 'what book?')	Use the index finger of the right hand to pass over the palm of the left open hand (fingers tightly close) from the base of the index finger to the base of the little finger.
what (do you mean?)	Slightly raise both palm up hands at your sides with a shrug.
when	Hold the left "d" hand in front of body, palm up. The right index finger moves in a clockwise motion around the left, then rests on the left index finger to symbolize the element of time.
where	Wave your upward pointing index finger left and right as if panning the space before you.
which	Alternately move vertical "a" hands up and down 2 or 3 times.
who	Place the right "L" hand on the chin, touching with the thumb. Slightly move the index finger twice.
why	Place fingers of the right bent hand on the forehead. Then move the right hand forward (palm turned toward the body) changing the formation into a "Y" hand as you move.

Lesson 4: Common ASL Phrases

As was discussed in the first series of sign lessons, two methods of signing exist: American Sign Language and Signed English. (For an explanation and comparison, see <http://www.lesstutor.com/eesASLIntro.html>) The signs for words, for the most part, are the same. It is the structuring of the sentences that sets the two systems apart. For example, the Signed English sentence "Are you hungry?" might just as easily be conveyed by the American Sign Language phrase "Hungry, you?" In this lesson, you will be introduced to some common ASL phrases.



hungry



you

Are you hungry?



church



go



want



me

Do you want to go to church with me?



.book



boring

The book is boring.

Lesson 4: Common ASL Phrases continued...

Assignment: Try signing these phrases

1. I am sick (hint: me sick)
2. You are not eating? (hint: you eat not?)
3. I have a new red car. (hint: new car, red, me)

Signs	Description of Sign Action
book	You don't judge a book by its cover. Palms together, fingertips up, then 'open' your hands, thumbs leading, to display the contents.
boring	Place the index finger of the right hand on the right nostril, rotating the wrist slightly to the front.
church	Make a left "s" hand and hold it with the palm facing downward. Place a right "c" hand on the back of the left hand. Note: The sign symbolizes that the church is set on the rock.
go	"G" hand pushes away from the body in front. "Shoo!"
hungry	Use right "c" hand and run the hand down the center of the chest in a downward motion, touching the fingertips to the body as if outlining where the esophagus lies within the chest cavity.
me	Point to self, mid-chest.
want	Extend both hands forward, palms up. Move both open curved hands toward the chest several times, as if drawing in the desired object.
you	Point in the direction of where someone is located. If no one is there, point to an "imaginary" person.

Lesson 5: More Phrases



eat



you

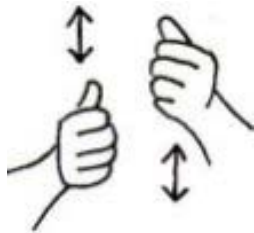


yet

Have you eaten, yet?



want



which



juice

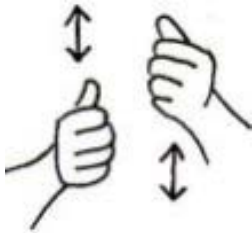


tea

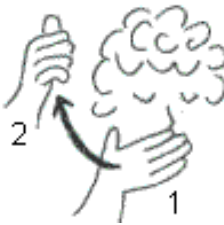
Which do you want, juice or tea?



like



which



best



football



baseball

Which do you like best, football or baseball?



past



night



why



you



sleep



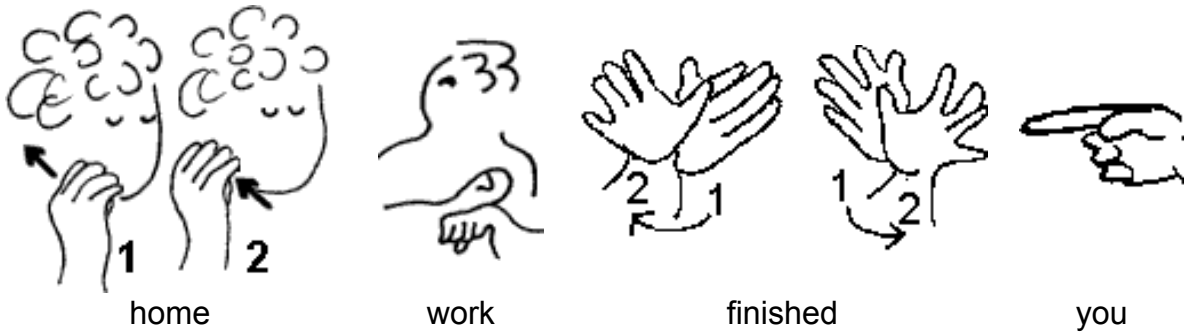
not

Why didn't you sleep last night?

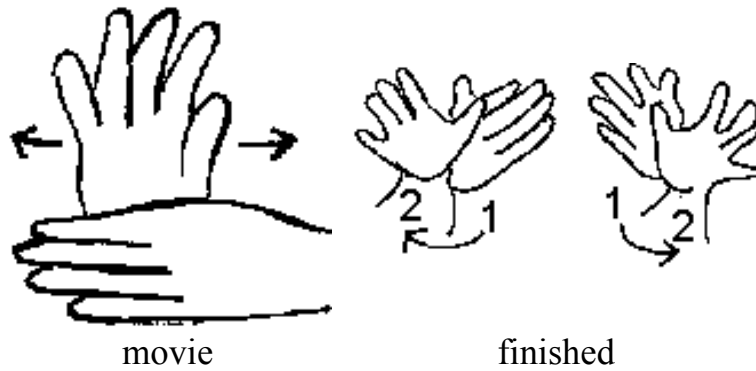
Lesson 5: More Phrases Continued...

Signs	Description of Sign Action
baseball	Pantomime gripping a baseball bat with both "S" hands and then swinging at an imaginary ball.
best	Touch lips with the fingertips of the right flat hand (fingers together.) Then move the hand across the lips and to the right and then upward to above head, ending in the "a" hand position. Note: This sign's meaning comes from the association of giving something a taste and then affirming something good with a "thumbs-up."
football	Push a right "a" hand (thumb turned upward) outward twice across the left upturned palm of the left hand, as if kicking the football out of the left hand.
juice	The letter "j" sign swings wide towards your mouth.
like	Place the right thumb and index finger against the chest as if picking lint from the shirt. Then pull the right hand away from the body, bringing the thumb and index finger together. Note: Some signers use the thumb and middle finger for this sign.
night	Hold the left arm in a horizontal position in front of the body, fingers pointing right, palm down. Place the right forearm on the back of the left hand, fingers curved downward.
not	Using the right "a" hand, brush thumb under chin and move hand forward.
past	Move the right flat hand backward over the right shoulder and "wave" slightly as if throwing the past behind you.
sleep	Hold a semi-open hand in front of your eyes, then close them gradually as you bring them down, to mimic closing your eyes.
tea	Use the thumb and index finger of the right hand to mimic dipping a tea bag into the left "s" hand which represents a teacup. Slightly rotate the wrist as if "swishing" the tea bag in the hot water.
want	Extend both hands forward, palms up. Move both open curved hands toward the chest several times, as if drawing in the desired object.
which	Alternately move vertical "a" hands up and down 2 or 3 times.
why	Place fingers of the right bent hand on the forehead. Then move the right hand forward (palm turned toward the body) changing the formation into a "Y" hand as you move.
you	Point in the direction of where someone is located. If no one is there, point to an "imaginary" person.

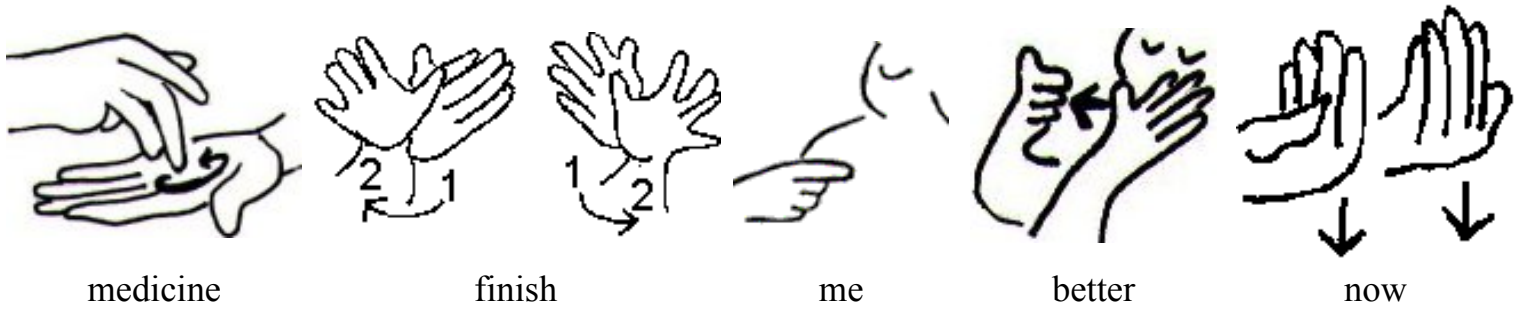
Lesson 6: Finished Phrases



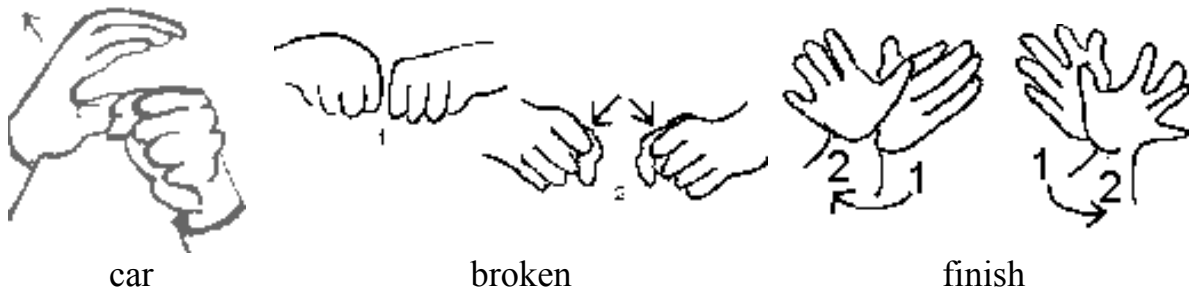
Have you finished your homework?



The movie is over.



I feel better now that I have taken the medicine.



The car is broken beyond repair.

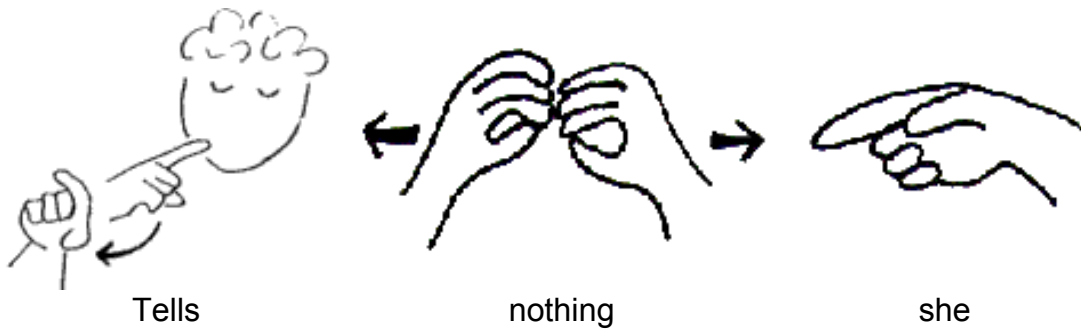
Lesson 6: Finished Phrases Continued...

Signs	Description of Sign Action
better	Touch lips with the fingertips of the right flat hand (fingers together.) Then move the hand across the lips and to the right of the head, ending in the "a" hand position. Note: This sign's meaning comes from the association of giving something a taste and then affirming something good with a "thumbs-up."
broken	Pantomime holding a stick as if intending to break it. Snap it in half sharply downwards.
car	"c" hand hovers over left fist, then moves up imaginary steering column of car
finish, finished	Hold open hands (fingers spread) in front of chest, palms facing inward. With a sudden movement, rotate wrists so that palms face outward.
home	Use a closed right hand, all four fingers touching the thumb, to touch the right side of the face, first at the chin and a second time on the right cheek bone near the ear.
me	Point to self, mid-chest.
medicine	Use the right middle finger to make a small counter-clockwise circle in the left palm.
movie	Hold the right hand, fingers spread, slightly behind the left hand, fingers closed and palm down. Move the right hand side to side to indicate film moving through a projector.
now	Bend hands, palms upward, and drop both hands from chest level to the waist.
work	Tap the right "s" hand on the back of the left "s" hand.
you	Point in the direction of where someone is located. If no one is there, point to an "imaginary" person.

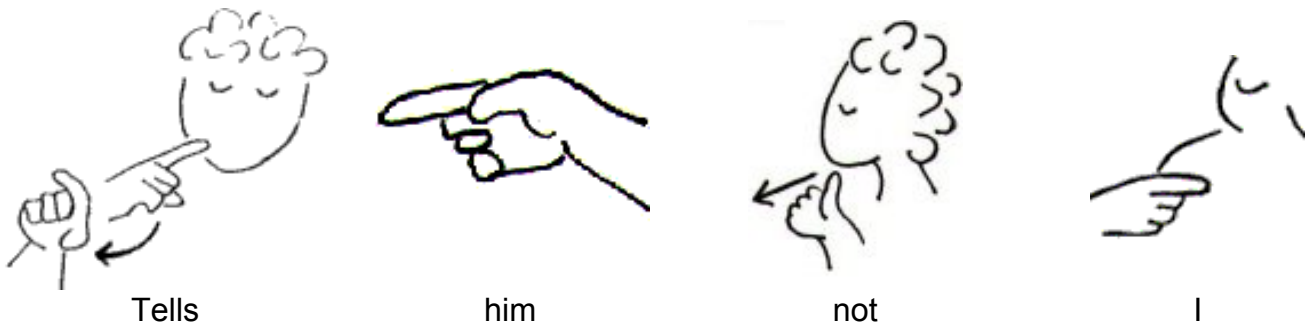
Lesson 7: Negative Phrases

Signs	Description of Sign Action
don't know	1: Touch forehead with fingers of right hand, palm facing the face. 2: Turn hand out and away towards the right shoulder.
don't like	1: Touch chest with longest fingers 2: Swing right hand out and away from chest
don't want	1: want - Extend both hands forward, palms up. Move both open curved hands toward the chest several times, as if drawing in the desired object. 2: not - Both hands are held in front of the body, palms down, fingertips toward the front. Then hands are moved slightly downward and to the side, as if wiping a slate clean.
him	Point in the direction of where someone is located. If no one is there, point to an "imaginary" person.
I	Point to self, mid-chest.
know	Touch forehead with fingers of right hand, palm facing the face.
like	Place the right thumb and index finger against the chest as if picking lint from the shirt. Then pull the right hand away from the body, bringing the thumb and index finger together. Note: Some signers use the thumb and middle finger for this sign.
not	Using the right "a" hand, brush thumb under chin and move hand forward.
nothing	Hold "o" hands in front of chest, palms facing, and fingers touching. Separate hands, moving both to the outsides of the body to indicate that the air in front of you is left blank, i.e. void of anything.
she	Point in the direction of where someone is located. If no one is there, point to an "imaginary" person.
tells	Use a right "d" hand to visually move the spoken word from the mouth into the air.
want	Extend both hands forward, palms up. Move both open curved hands toward the chest several times, as if drawing in the desired object.

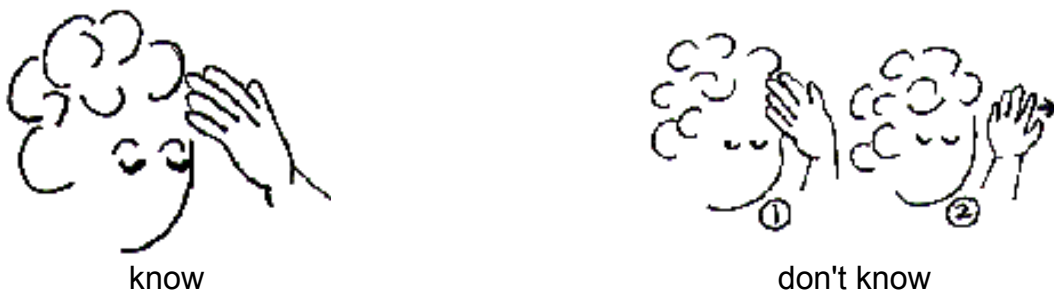
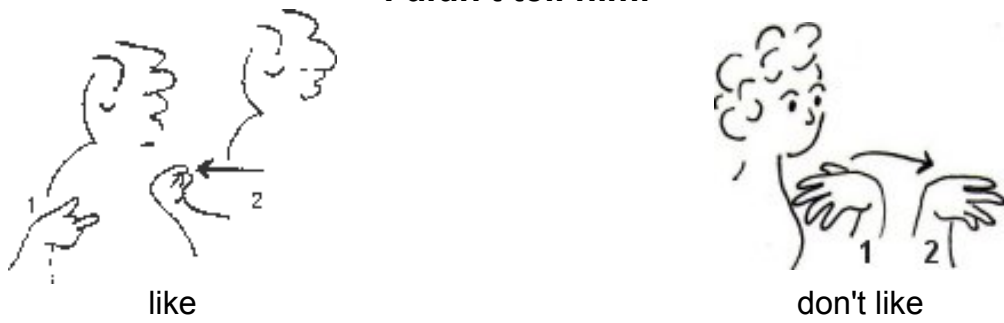
Lesson 7: Negative Phrases



She doesn't tell a thing.



I didn't tell him.



Lesson 8 Everyday Phrases



Where



live



you

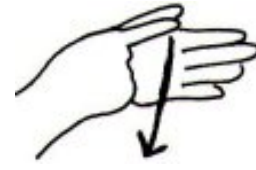
Where do you live?



Phone



number



what

What is your phone number?



TTY



have

Do you have TTY?



Me



with

May I go with you?



Sit



please

Be seated, please.

Lesson 8 Everyday Phrases Continued...

Signs	Description of Sign Action
have	Place fingertips of both hands, palms bent back toward wrists, on the chest to indicate possession.
live	Place both hands in "L" shapes on front hips. Then move hands simultaneously up the body's torso, stopping at the upper chest level.
me	Point to self, mid-chest.
number	Touch fingertips of two "O" hands and move them forward and backward in opposition on to the other.
phone	Hold a "y" hand to the side of the head, much as you would a telephone receiver.
please	Use right hand, flat, fingers together. Rub in a circular motion mid-chest.
sit	Using "h" hands, "sit" the right "h" hand on the top of the left "h" hand, palms facing downward.
TTY	Fingerspell these initials. Note: TTY (T ext T elephone R elay) is a relay system which enables hearing impaired persons to make phone calls. The deaf person types a message which a hearing person (relay operator) hears and then relays/speaks to a person on the other end.
what	Use the index finger of the right hand to pass over the palm of the left open hand (fingers tightly close) from the base of the index finger to the base of the little finger.
where	Wave your upward pointing index finger left and right as if panning the space before you.
with	Bring both hands together as "a" hands, touching palms at the end of the motion.
you	Point in the direction of where someone is located. If no one is there, point to an "imaginary" person.

Lesson 9: Past Tense

In ASL/English there are time indicators like today, tomorrow, last night, next year. etc... 'I will go to the store tomorrow' is English word order. In ASL, does the 'tomorrow' come first and then 'store go to I will' or 'tomorrow go store will I'? I am not sure which is first. Mary, Dec. 2002

Rather than answer your question off the top of my head, I have gone to [The American Sign Language Phrase Book](http://www.amazon.com/exec/obidos/ASIN/0809235005/lesstutor) (http://www.amazon.com/exec/obidos/ASIN/0809235005/lesstutor) by Lou Fant. I will quote him but also add in some explanation. My words will be in brackets. Here is what Fant has to say about Time Indicators:

"In order to sign the equivalent of 'I saw you,' it is necessary to use a time indicator. One may use signs that will place the event in a specific time, such as 'yesterday,' 'last night,' or 'this morning.'

[These phrases would come at the beginning of the sentence.]

One may also use the "finish" sign [after the verb] to indicate no specific time, simply the past.

[Most deaf that I know use the "finish" sign to indicate that the activity has just been completed.]

The 'past' sign may be used instead of the 'finish' sign, which conveys slightly more information.

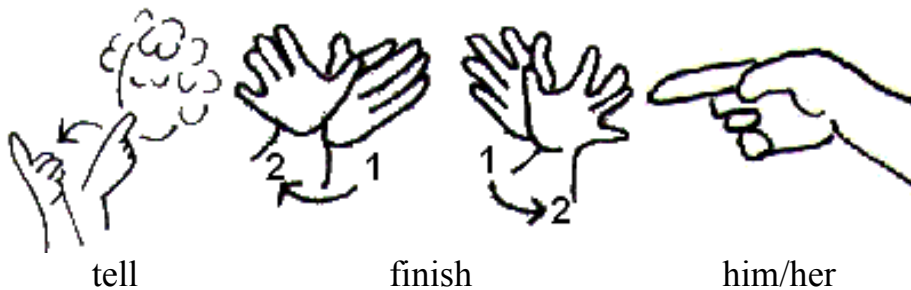
[Use of this sign usually indicates something completed further back in time than when using the 'finish' sign.]

For a nonspecific future time, use the "will" sign. Notice that nonspecific time indicators such as 'finish' and 'will' usually follow the verb; however, they may come before the verb as well. Specific time indicators, on the other hand, always come at the beginning of a statement. Context is used a great deal in ASL when establishing or determining tense. For instance, the signer may tell the watcher about an incident that occurred sometime in the past or that will occur in the future. The signer will first establish the time of the incident by using a time indicator sign; then the signer will never repeat the time indicator sign or use any additional ones. The watcher knows that all the events described by the signer occur in the time frame established at the beginning of the statement."

That's a nice little summary by Lou Fant, don't you think? I hope the info begins to answer some of your "time" questions. You might want to consider getting this book. I find it invaluable. Good luck in your ASL studies!!

Sincerely,

Elaine Schneider



Did you tell him/her?



I told him/her.

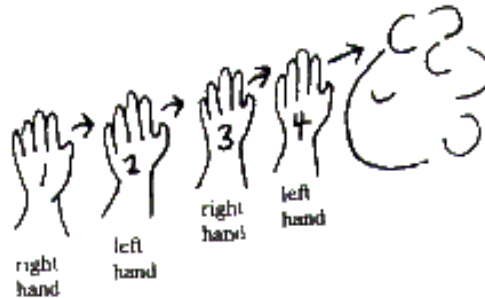
Now you try:

1. **Did you eat your banana? I ate it.**
2. **Did you drive to school? I drove.**
3. **Did you sing in church? I sang.**

Need to review your signs? Look them up in the Vocabulary Index here
<http://www.lesstutor.com/eesASLdictionarylinks.html>.



past



long ago, in the past

Combination phrases:



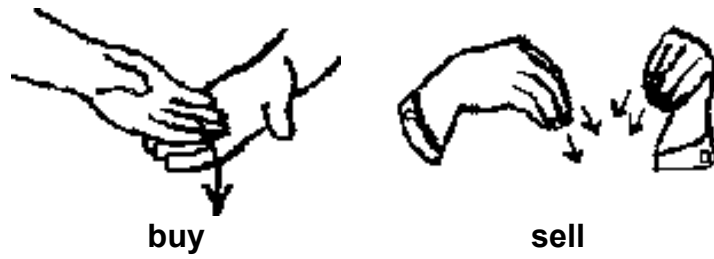
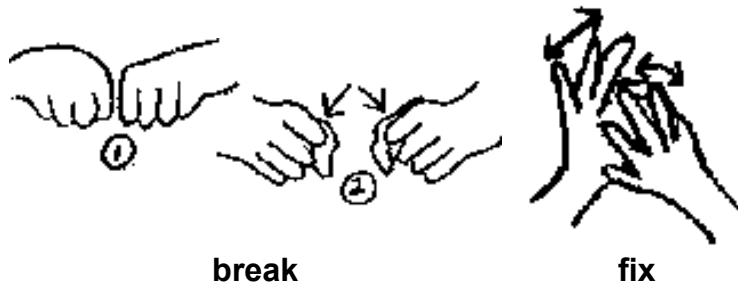
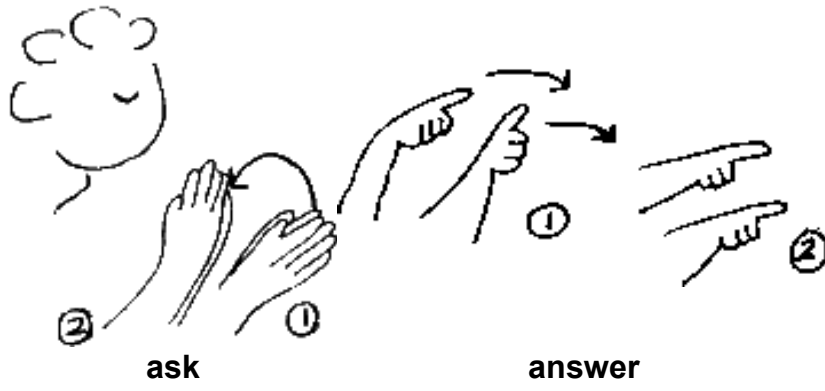
last week



last year

Signs	Description of Sign Action
finish	Hold open hands (fingers spread) in front of chest, palms facing inward. With a sudden movement, rotate wrists so that palms face outward.
him/her	Point in the direction of where someone is located. If no one is there, point to an "imaginary" person.
last week	Place the back of a right "1" hand in the upward turned palm of the left hand. Then move the right hand to the right shoulder, symbolizing throwing the spent week over your shoulder. Note: To show 2 weeks ago, make a 2 with the right hand; for 3 weeks, use the sign for 3, etc. as the right hand moves to the shoulder.
last year	Make an abbreviated sign for "year" (touch the "S" hands together). Then move the right hand to the right shoulder, opening the fingers during the movement. This symbolizing a year that has been thrown away (over the shoulder). Note: To show 2 years ago, make a 2 with the right hand; for 3 years, use the sign for 3, etc. as the right hand moves to the shoulder.
long ago, in the past	Hands alternate back over the shoulder.
past	Move the right flat hand backward over the right shoulder and "wave" slightly as if throwing the past behind you.
tell	Use a right "d" hand to visually move the spoken word from the mouth into the air.

Lesson 10: Opposites



Lesson 10: Opposites continued...



remember



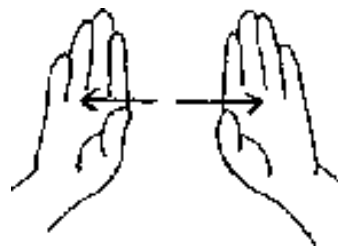
forget



cry



laugh



open



close



enjoy



dislike

Lesson 10: Opposites continued...

Signs	Description of Sign Action
answer	Move both index fingers from the mouth outward to suggest an answer coming out of the mouth.
ask	Place palms together, touching, hands flat, fingers together. Move hands in a backward arc toward the body.
break	Pantomime holding a stick as if intending to break it. Snap it in half sharply downwards.
buy	Place the right slightly bend hand in the palm of the left upturned hand. Then move the right hand out of the left, as if removing money from it.
close	Bring both "B" hands (palms forward, finger closed, and fingertips pointing upward) together.
come	Using "c" hands, make circular motions, left hand over right, and then right hand over left, drawing hands in toward the body.
cry	Move index fingers down the cheeks alternately as if tracing tear drops.
dislike	1: Touch chest with longest fingers of right hand 2: Swing hand out and away from chest.
enjoy, pleased	Use right hand, flat, fingers together. Rub in a circular motion mid-chest.
finish	Hold both hands in front of the body (fingers spread apart) with palms facing upward. With a quick movement, flip hands to the outside, making palms face downward.
fix	Touch index fingers and thumbs of both hands, holding hands close together at that point. Then move hands alternately forward and back.
forget	Wipe the fingers of the open right hand across the forehead left to right, ending in an "a" hand, as if wiping something from the memory.
go	"G" hand pushes away from the body in front. "Shoo!"
laugh	Using both hands open, fingers spread, start near the corners of the mouth and move hands upward along the jawline several times.
open	Touch "B" hands together at the thumbs and index fingers. Then move hands outward to the left and right respectively.
remember	Touch the thumb of a right "a" hand to the center of the forehead, while holding a left "a" hand in front of the chest, thumb slightly higher than the rest of the hand. Move the right "a" hand from the forehead to rest on the thumb of the left "a" hand, indicating that information "stored" in the brain was retrieved and brought forth for active use.
sell	Move to "and" hands forward twice, as if moving sales merchandise from the counter and to the customer.
start	Rest index finger of right hand between the index finger and middle finger of left hand. Rotate the right finger in a left to right movement, as if turning a key.

Lesson 11: Professions: A Question and Answer Lesson

Questions
Where do you work?



work where

What kind of work do you do?



work



specialty/major



what



you

Answers:



I'm...



doctor



nurse



lawyer



teacher



artist



insurance agent



firefighter



housewife

Lesson 11: Professions: A Question and Answer Lesson continued...



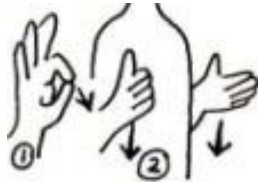
police



secretary



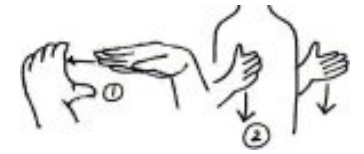
store clerk/salesperson



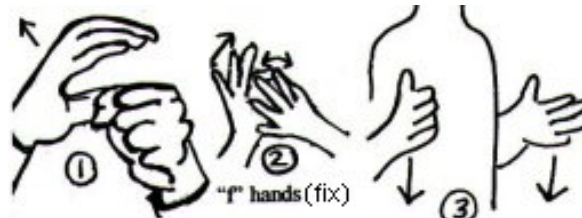
pastor



musician



banker



auto repairman/mechanic

<i>Signs</i>	<i>Word Descriptions of Actions</i>
artist	1) art - Use a right "i" hand to imitate drawing in the left upturned palm. 2) person - End with the universal sign for "individual" or "person who." It is made by moving open hands, palms turned in toward the body, down the sides of the body, chest to hip.
auto repairman	1) car - "c" hand hovers over left fist, then moves up imaginary steering column of car. 2) fix - Touch index fingers and thumbs of both hands, holding hands close together at that point. Then move hands alternately forward and back. 3) person - End with the universal sign for "individual" or "person who." It is made by moving open hands, palms turned in toward the body, down the sides of the body, chest to hip.
banker	1) bank - Make a left "c" hand. Then gently push the right open hand (palm down, fingers closed) through the space created by the "c" as if depositing money in a bank vault. 2) person - End with the universal sign for "individual" or "person who." It is made by moving open hands, palms turned in toward the body, down the sides of the body, chest to hip.
doctor	Touch a right "d" hand to the upward turned wrist of the left hand.
firefighter	Touch the back of a right "B" hand to the forehead to symbolize a firefighter's helmet.
housewife	1) house - Hold open hands (fingers together) in front of body with palms facing. Touch the fingertips to create a rooftop. Note: Some signers continue the image by moving the hands downward to trace the walls. 2) married - Clasp hands to indicate a union or marriage.

Lesson 11: Professions: A Question and Answer Lesson continued...

Signs	Description of Sign Action
I, I am	Point to self, mid-chest.
insurance agent	1) insurance - Move a right "i" hand left to right. 2) person - End with the universal sign for "individual" or "person who." It is made by moving open hands, palms turned in toward the body, down the sides of the body, chest to hip.
lawyer	1) law - Hold the left hand out in front of the chest, palm facing forward. Use a right "l" hand to touch the left hand first at the fingers and then at the base of the palm, 2) person - End with the universal sign for "individual" or "person who." It is made by moving open hands, palms turned in toward the body, down the sides of the body, chest to hip.
musician	1) song - Wave the right "b" hand from left to right in the crook of the slightly bent left arm. 2) person - End with the universal sign for "individual" or "person who." It is made by moving open hands, palms turned in toward the body, down the sides of the body, chest to hip.
nurse	Pantomime taking your own pulse using index (second) and third finger of right hand to feel the inside of your left wrist.
pastor	1) preach, testify - Move the right "f" hand forward twice, rotating from the wrist in a gentle motion as if dotting an imaginary "i" with the closed thumb and forefinger. 2) person - End with the universal sign for "individual" or "person who." It is made by moving open hands, palms turned in toward the body, down the sides of the body, chest to hip.
police	Touch a right "C" hand to the left shoulder where the policeman's badge is often worn.
salesperson, store clerk	1) sell - Move to "and" hands forward twice, as if moving sales merchandise from the counter and to the customer. 2) person - End with the universal sign for "individual" or "person who." It is made by moving open hands, palms turned in toward the body, down the sides of the body, chest to hip.
secretary	Touch the fingertips of a right "and" hand to the forehead as if collecting information. Then move the fingertips across the open palm of the left hand (fingers together) to show that you are putting the information on paper.
specialty	Move the pinky-finger side of a right "B" hand across the left open palm (fingers together and turned upward) from the wrist and across the fingers.
teacher	1) teach - Hold closed hands, palms facing outward and fingers touching thumbs, in front of the body, leaving about six inches between hands. Open and close hands twice to indicate the imparting of information. 2) person - End with the universal sign for "individual" or "person who." It is made by moving open hands, palms turned in toward the body, down the sides of the body, chest to hip.
what	Slightly raise both palms up hands at your sides with a shrug of the shoulders.
where	Wave your upward pointing index finger left and right as if panning the space before you.
work	Tap the right "s" hand on the back of the left "s" hand.
you	Point in the direction of where someone is located. If no one is there, point to an "imaginary" person.

Lesson 12: Travel Terms



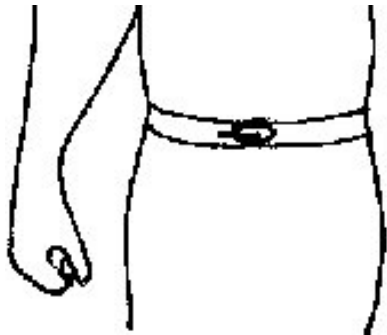
hotel



taxi or cab



pay



bag or suitcase



room



restaurant



key



vacation



plans

Suggested Activities:

- Role play checking into a hotel, getting your room number, taking your suitcase to your room, and asking where the restaurant is located.
- An additional scene could be in the restaurant where you role play ordering a meal.
- RULES: No voice, all signs. If you don't know the sign for a word, fingerspell.
- You may wish to review
- **numbers** (<http://www.lesstutor.com/eesASL4.html>),
- **direction signs** http://www.lesstutor.com/ees_asl_directions.html, and
- **food signs** <http://www.lesstutor.com/ASLgenhome.html> from previous lessons before beginning.

Lesson 12: Travel Terms continued...

Signs	Description of Sign Action
bag, suitcase	Dangle right arm at your side, grasping an invisible bag or suitcase handle.
cab, taxi	Tap hand on top of your head to indicate the dome on top of a taxi.
hotel	Make a right "H" hand and place it on the left index finger of a "D" sign, touching the little finger edge of the right hand to the left finger tip. Then move the "H" fingers back and forth to represent the flickering of a hotel's sign.
key	Touch a right crooked finger on the palm of the left palm (turned inward) and twist the right hand forward 180 degrees as if turning a key in a lock.
pay	Place the right slightly bend hand in the palm of the left upturned hand. Then move the right hand out of the left, as if removing money from it.
plans	Face open flat palms toward each other, fingers pointing forward. Move both hands simultaneously to the right in several movements, hesitating slightly between motions as if sectioning off the parts of a plan. Alternate sign: Some signers move the hands to the right and then to the left, rather than in one direction.
restaurant	Touch the fingertips of a right "R" hand to the right side of the lips.
room	Place "R" hands to the front of the body with palms facing. Then rotate both wrists so that the left "R" hand is close to the body and the right hand is further away (palms of both hands facing inward).
vacation	Place the thumbs of open hands (palms facing each other) on the chest. Tap the chest twice.

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ASL Survival Signs
ASL Signs of Spring
ASL Signs of Summer
ASL Signs of Fall
ASL Signs of Winter

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Star Spangled Banner
O, Canada
Sign and Sing Christmas Vol. 1, 2, and 3
23rd Psalm
Amazing Grace

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